

SIMPLE VARIANT.

To be practised like the NINETEEN MODIFICATIONS of the FOURTH FUNDAMENTAL EXERCISE.

FIFTH FUNDAMENTAL EXERCISE

1st finger: VERTICAL OR FALLING MOVEMENT
 2nd finger: HORIZONTAL OR SIDE MOVEMENT
 3rd and 4th fingers: LEFT TO RIGHT MOVEMENT (PIZZICATO)

NINETEEN MODIFICATIONS

1 2 2

2 2 2

3 2 2 2 2 2 2 2 2

4 2 2

5 2 2 2 2

6 2 2

7 2 2 2 2 2 2 2 2

8 2 2 2 2

9 2 2 2 2 2 2 2 2

10 2 2

11 2 2

12 2 2 2 2

13 2 2 2 2

14 2 2 2 2 2 2 2 2

15 2 2 2 2 2 2 2 2

16 2 2

17 2 2 2 2

18 2 2 2 2

19 2 2 2 2

Erwin Music Studio

SIMPLE VARIANT.

To be practised like the NINETEEN MODIFICATIONS of the FIFTH FUNDAMENTAL EXERCISE.

SIXTH FUNDAMENTAL EXERCISE

1st finger: VERTICAL OR FALLING MOVEMENT
 2nd and 4th fingers: LEFT TO RIGHT MOVEMENT (PIZZICATO)
 3rd finger: HORIZONTAL OR SIDE MOVEMENT

NINETEEN MODIFICATIONS

9 10 11 12

13 14 15

16 17 18 19

SIMPLE VARIANT.

To be practised like the NINETEEN MODIFICATIONS of the SIXTH FUNDAMENTAL EXERCISE.

APPENDIX

BASIC VARIANTS FOR THE DEVELOPMENT OF THE MOVEMENT FROM RIGHT
TO LEFT AND VICE-VERSA.
(CHORD PLAYING)

A

DEVELOPMENT OF THE VERTICAL OR FALLING MOVEMENT

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the FIRST FUNDAMENTAL EXERCISE with
NINETEEN MODIFICATIONS and TWENTY-THREE SIMPLE VARIANTS.

The image displays eleven numbered musical exercises (1-11) for guitar, arranged in four rows. Each exercise consists of a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Fingerings are indicated by numbers 1-4. Some exercises include a second part labeled '(b)'. The exercises are as follows:

- Exercise 1:** Treble clef: quarter notes G4, A4, B4, A4, G4. Bass clef: chords 0121, 0121. Fingerings: 4, 4.
- Exercise 2:** Treble clef: quarter notes G4, A4, B4, A4, G4. Bass clef: chords 0121, 0121. Fingerings: 3, 3, 3, 3.
- Exercise 3:** Treble clef: quarter notes G4, A4, B4, A4, G4. Bass clef: chords 0121, 0121, 0121, 0121. Fingerings: 4, 4, 4, 4.
- Exercise 4:** Treble clef: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Bass clef: chords 0121, 0121. Fingerings: 0, 1, 2, 1, 0, 1, 2, 1.
- Exercise 5:** Treble clef: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Bass clef: chords 0121, 0121. Fingerings: 0, 1, 2, 1, 0, 1, 2, 1.
- Exercise 6:** Treble clef: quarter notes G4, A4, B4, A4, G4. Bass clef: chords 0121, 0121. Fingerings: 3, 3.
- Exercise 7:** Treble clef: quarter notes G4, A4, B4, A4, G4. Bass clef: chords 0121, 0121. Fingerings: 4, 4.
- Exercise 8:** Treble clef: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Bass clef: chords 0121, 0121. Fingerings: 0, 1, 2, 1, 0, 1, 2, 1.
- Exercise 9:** Treble clef: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Bass clef: chords 0121, 0121. Fingerings: 0, 1, 2, 1, 0, 1, 2, 1.
- Exercise 10:** Treble clef: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Bass clef: chords 0121, 0121, 0121, 0121. Fingerings: 0, 1, 2, 1, 0, 1, 2, 1, 0, 1, 2, 1.
- Exercise 11:** Treble clef: eighth notes G4, A4, B4, A4, G4, F4, E4, D4. Bass clef: chords 0121, 0121, 0121, 0121. Fingerings: 0, 1, 2, 1, 0, 1, 2, 1, 0, 1, 2, 1.

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the SECOND FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and TWENTY-THREE SIMPLE VARIANTS.

The image displays eleven numbered guitar exercises, each consisting of a grand staff with a treble clef, a bass clef, and a guitar-specific bass line. Fingerings are indicated by numbers 1-4 above notes, and chords are indicated by numbers 0-4 below notes. Exercises 1-4 are in G major, 5-7 in D major, 8-9 in D major with a key signature change to B minor, and 10-11 in D major with a key signature change to B minor. Exercise 11 includes a trill.

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the THIRD FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and TWENTY-THREE SIMPLE VARIANTS.

The image displays eleven numbered guitar exercises, each consisting of a treble and bass staff. The exercises are as follows:

- Variant 1:** Treble staff has a triplet of eighth notes (0, 1, 4) on strings 1, 2, and 3, followed by another triplet (0, 1, 4) on strings 1, 2, and 3. Bass staff has two chords: 0-2-2 and 0-3-3.
- Variant 2:** Treble staff has a triplet of eighth notes (2, 2, 2) on strings 2, 3, and 4, followed by another triplet (2, 2, 2) on strings 2, 3, and 4. Bass staff has four chords: 0-3-3, 0-3-3, 0-3-3, and 0-3-3.
- Variant 3:** Treble staff has a triplet of eighth notes (3, 3, 3) on strings 3, 4, and 5, followed by another triplet (3, 3, 3) on strings 3, 4, and 5. Bass staff has four chords: 0-2-2, 0-2-2, 0-2-2, and 0-2-2.
- Variant 4:** Treble staff has a triplet of eighth notes (0, 1, 4) on strings 1, 2, and 3, followed by another triplet (0, 1, 4) on strings 1, 2, and 3. Bass staff has two chords: 0-2-2 and 0-3-3.
- Variant 5:** Treble staff has a triplet of eighth notes (0, 1, 4) on strings 1, 2, and 3, followed by another triplet (0, 1, 4) on strings 1, 2, and 3. Bass staff has two chords: 0-2-2 and 0-2-2.
- Variant 6:** Treble staff has a triplet of eighth notes (2, 2, 2) on strings 2, 3, and 4, followed by another triplet (2, 2, 2) on strings 2, 3, and 4. Bass staff has two chords: 0-3-3 and 0-3-3.
- Variant 7:** Treble staff has a triplet of eighth notes (3, 3, 3) on strings 3, 4, and 5, followed by another triplet (3, 3, 3) on strings 3, 4, and 5. Bass staff has two chords: 0-2-2 and 0-2-2.
- Variant 8:** Treble staff has a triplet of eighth notes (0, 1, 4) on strings 1, 2, and 3, followed by another triplet (0, 1, 4) on strings 1, 2, and 3. Bass staff has two chords: 0-2-2 and 0-3-3.
- Variant 9:** Treble staff has a triplet of eighth notes (0, 1, 4) on strings 1, 2, and 3, followed by another triplet (0, 1, 4) on strings 1, 2, and 3. Bass staff has two chords: 0-3-3 and 0-3-3.
- Variant 10:** Treble staff has a triplet of eighth notes (0, 1, 4) on strings 1, 2, and 3, followed by another triplet (0, 1, 4) on strings 1, 2, and 3. Bass staff has four chords: 0-3-3, 0-3-3, 0-3-3, and 0-3-3.
- Variant 11:** Treble staff has a triplet of eighth notes (0, 1, 4) on strings 1, 2, and 3, followed by another triplet (0, 1, 4) on strings 1, 2, and 3. Bass staff has four chords: 0-2-2, 0-2-2, 0-2-2, and 0-2-2.

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as FOURTH FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and TWENTY-THREE SIMPLE VARIANTS.

The image displays eleven numbered guitar exercises, each consisting of a treble and bass staff. The exercises are as follows:

- Variant 1:** Treble staff has a whole note chord with a slur over the 4th and 4th frets. Bass staff has a sequence of notes: 0, 2, 3, 2, 0, 2, 3, 2. Fingering: 1, 1.
- Variant 2:** Treble staff has a whole note chord with a slur over the 1st and 1st frets. Bass staff has a sequence of notes: 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2. Fingering: 4, 4.
- Variant 3:** Treble staff has a whole note chord with a slur over the 4th and 4th frets. Bass staff has a sequence of notes: 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2. Fingering: 1, 1.
- Variant 4:** Treble staff has a whole note chord with a slur over the 0, 2, 3, 2, 0, 2, 3, 2 frets. Bass staff has a whole note chord with a slur over the 1st and 1st frets. Fingering: 4, 4.
- Variant 5:** Treble staff has a sequence of notes: 0, 2, 3, 2, 0, 2, 3, 2. Bass staff has a whole note chord with a slur over the 4th and 4th frets. Fingering: 4, 4.
- Variant 6:** Treble staff has a whole note chord with a slur over the 1st and 1st frets. Bass staff has a sequence of notes: 0, 2, 3, 2, 0, 2, 3, 2. Fingering: 4, 4.
- Variant 7:** Treble staff has a whole note chord with a slur over the 4th and 4th frets. Bass staff has a sequence of notes: 0, 2, 3, 2, 0, 2, 3, 2. Fingering: 1, 1.
- Variant 8:** Treble staff has a sequence of notes: 0, 2, 3, 2, 0, 2, 3, 2. Bass staff has a whole note chord with a slur over the 1st and 1st frets. Fingering: 4, 4.
- Variant 9:** Treble staff has a sequence of notes: 0, 2, 3, 2, 0, 2, 3, 2. Bass staff has a whole note chord with a slur over the 4th and 4th frets. Fingering: 1, 1.
- Variant 10:** Treble staff has a sequence of notes: 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2. Bass staff has a whole note chord with a slur over the 1st and 1st frets. Fingering: 4, 4.
- Variant 11:** Treble staff has a sequence of notes: 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2, 0, 2, 3, 2. Bass staff has a whole note chord with a slur over the 4th and 4th frets. Fingering: 1, 1.

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the FIFTH FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and TWENTY THREE SIMPLE VARIANTS.

The image displays eleven numbered musical variants for guitar, arranged in five rows. Each variant is presented on a two-staff system (treble and bass clef) with a guitar tablature line below. The notation includes notes, rests, and fingerings (1-4) for both hands. Variants 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are clearly labeled with circled numbers. The music is written in a key with one sharp (F#) and a 2/4 time signature. The variants show different melodic and harmonic patterns, often using double stops and specific fingering techniques.

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the SIXTH FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and TWENTY-THREE SIMPLE VARIANTS.

The image displays eleven numbered musical exercises (1-11) for guitar, arranged in five rows. Each exercise consists of a treble staff and a bass staff. Fingerings are indicated by numbers 1-4 above or below notes. Fret numbers are indicated by numbers 0-4 below the bass staff. Exercises 1, 3, 5, 7, 9, and 11 include a double bar line and repeat signs. Exercise 1 includes a breath mark (h) in the treble staff. Exercise 4 includes a sharp sign (#) in the treble staff. Exercise 10 includes a sharp sign (#) in the bass staff. Exercise 11 includes a breath mark (h) in the bass staff.

B

DEVELOPMENT OF THE HORIZONTAL OR SIDE MOVEMENT

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the FIRST FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and its SIMPLE VARIANT.

The image displays eleven numbered guitar exercises (1-11) for horizontal movement. Each exercise is presented on a two-staff system (treble and bass clef). Fingerings are indicated by numbers 0-4 above notes. Variants 1-5 and 7-9 show various melodic patterns with specific fretting. Variants 6, 10, and 11 include triplets and other rhythmic or technical elements. The exercises are arranged in four rows: the first row contains variants 1 and 2; the second row contains 3, 4, and 5; the third row contains 6, 7, 8, and 9; and the fourth row contains 10 and 11.

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the SECOND FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and its SIMPLE VARIANT.

The image displays eleven numbered musical variants for guitar, arranged in five rows. Each variant is presented on a two-staff system (treble and bass clefs) with guitar tablature below the notes. The variants are as follows:

- Variant 1:** Treble staff has a sequence of notes with a 4-fret barre. Bass staff has a sequence of notes with a 2-fret barre.
- Variant 2:** Treble staff has a sequence of notes with a 2-fret barre. Bass staff has a sequence of notes with a 4-fret barre.
- Variant 3:** Treble staff has a sequence of notes with a 4-fret barre. Bass staff has a sequence of notes with a 2-fret barre.
- Variant 4:** Treble staff has a sequence of notes with a 4-fret barre. Bass staff has a sequence of notes with a 4-fret barre.
- Variant 5:** Treble staff has a sequence of notes with a 4-fret barre. Bass staff has a sequence of notes with a 2-fret barre.
- Variant 6:** Treble staff has a sequence of notes with a 2-fret barre. Bass staff has a sequence of notes with a 4-fret barre.
- Variant 7:** Treble staff has a sequence of notes with a 4-fret barre. Bass staff has a sequence of notes with a 2-fret barre.
- Variant 8:** Treble staff has a sequence of notes with a 4-fret barre. Bass staff has a sequence of notes with a 4-fret barre.
- Variant 9:** Treble staff has a sequence of notes with a 4-fret barre. Bass staff has a sequence of notes with a 2-fret barre.
- Variant 10:** Treble staff has a sequence of notes with a 4-fret barre. Bass staff has a sequence of notes with a 4-fret barre.
- Variant 11:** Treble staff has a sequence of notes with a 4-fret barre. Bass staff has a sequence of notes with a 4-fret barre.

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the **THIRD FUNDAMENTAL EXERCISE** with **NINETEEN MODIFICATIONS** and its **SIMPLE VARIANT**.

The image displays eleven numbered musical variants for guitar, arranged in five rows. Each variant is presented on a two-staff system (treble and bass clef). The notation includes notes, rests, and fingerings. Variants 1, 2, 3, 5, 6, 7, 8, 9, 10, and 11 feature a melodic line in the treble clef and a bass line in the bass clef. Variant 4 has a different bass line structure. The fingerings are indicated by numbers 1-4 on the left hand and 1-3 on the right hand. Bar lines and repeat signs are used throughout the score.

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the FOURTH FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and its SIMPLE VARIANT.

The image displays eleven numbered guitar exercises, each consisting of a treble and bass staff. The exercises are as follows:

- Variant 1:** Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, B2, D3, F3, G3, A3, B3, C4, B3, A3, G3. Fingering: 0, 2-2, 3-3-3, 2-2. Capo: +1.
- Variant 2:** Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, B2, D3, F3, G3, A3, B3, C4, B3, A3, G3. Fingering: 0, 2-2, 3-3-3, 2-2, 0, 2-2, 3-3-3, 2-2. Capo: +4.
- Variant 3:** Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, B2, D3, F3, G3, A3, B3, C4, B3, A3, G3. Fingering: 0, 2-2, 3-3-3, 2-2, 0, 2-2, 3-3-3, 2-2. Capo: +1.
- Variant 4:** Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, B2, D3, F3, G3, A3, B3, C4, B3, A3, G3. Fingering: 0, 2-2, 3-3-3, 2-2. Capo: +4.
- Variant 5:** Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, B2, D3, F3, G3, A3, B3, C4, B3, A3, G3. Fingering: 0, 2-2, 3-3-3, 2-2. Capo: +1.
- Variant 6:** Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, B2, D3, F3, G3, A3, B3, C4, B3, A3, G3. Fingering: 0, 2-2, 3-3-3, 2-2. Capo: +4.
- Variant 7:** Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, B2, D3, F3, G3, A3, B3, C4, B3, A3, G3. Fingering: 0, 2-2, 3-3-3, 2-2. Capo: +1.
- Variant 8:** Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, B2, D3, F3, G3, A3, B3, C4, B3, A3, G3. Fingering: 0, 2-2, 3-3-3, 2-2. Capo: +4.
- Variant 9:** Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, B2, D3, F3, G3, A3, B3, C4, B3, A3, G3. Fingering: 0, 2-2, 3-3-3, 2-2. Capo: +1.
- Variant 10:** Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, B2, D3, F3, G3, A3, B3, C4, B3, A3, G3. Fingering: 0, 2-2, 3-3-3, 2-2, 0, 2-2, 3-3-3, 2-2. Capo: +4.
- Variant 11:** Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, B2, D3, F3, G3, A3, B3, C4, B3, A3, G3. Fingering: 0, 2-2, 3-3-3, 2-2, 0, 2-2, 3-3-3, 2-2. Capo: +1.

To be practised, each one, in the same way as the FIFTH FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and its SIMPLE VARIANT.

The page contains eleven numbered musical exercises, each consisting of a treble staff and a bass staff. The exercises are as follows:

- Exercise 1:** Treble staff: 0 2 3 4 4 4 3 2. Bass staff: +1, +1. Fingering: 0, 2, 3, 4, 4, 4, 3, 2.
- Exercise 2:** Treble staff: 0 2 3 4 4 4 3 2. Bass staff: +2, +2. Fingering: 0, 2, 3, 4, 4, 4, 3, 2.
- Exercise 3:** Treble staff: 0 2 3 4 4 4 3 2. Bass staff: +1, +1. Fingering: 0, 2, 3, 4, 4, 4, 3, 2.
- Exercise 4:** Treble staff: 0 2 3 4 4 4 3 2. Bass staff: +2, +2. Fingering: 0, 2, 3, 4, 4, 4, 3, 2.
- Exercise 5:** Treble staff: 0 2 3 4 4 4 3 2. Bass staff: +1, +1. Fingering: 0, 2, 3, 4, 4, 4, 3, 2.
- Exercise 6:** Treble staff: 0 2 3 4 4 4 3 2. Bass staff: +2, +2. Fingering: 0, 2, 3, 4, 4, 4, 3, 2.
- Exercise 7:** Treble staff: 0 2 3 4 4 4 3 2. Bass staff: +1, +1. Fingering: 0, 2, 3, 4, 4, 4, 3, 2.
- Exercise 8:** Treble staff: 0 2 3 4 4 4 3 2. Bass staff: +2, +2. Fingering: 0, 2, 3, 4, 4, 4, 3, 2.
- Exercise 9:** Treble staff: 0 2 3 4 4 4 3 2. Bass staff: +1, +1. Fingering: 0, 2, 3, 4, 4, 4, 3, 2.
- Exercise 10:** Treble staff: 0 2 3 4 4 4 3 2. Bass staff: +2, +2. Fingering: 0, 2, 3, 4, 4, 4, 3, 2.
- Exercise 11:** Treble staff: 0 2 3 4 4 4 3 2. Bass staff: +1, +1. Fingering: 0, 2, 3, 4, 4, 4, 3, 2.

To be practised, each one, in the same way as the SIXTH FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and its SIMPLE VARIANT.

The page displays eleven numbered musical variants (1 through 11) for guitar. Each variant is presented as a two-staff system (treble and bass clef). The notation includes notes, rests, and fingering numbers (1, 2, 3, 4) above the notes. Fret numbers (0, 2, 4) are indicated below the notes. Some variants include a circled letter 'h' above a note, likely indicating a harmonic. The variants are arranged in five rows: the first row contains variants 1 and 2; the second row contains 3 and 4; the third row contains 5, 6, and 7; the fourth row contains 8 and 9; and the fifth row contains 10 and 11. Each variant is separated from the next by a double bar line.

DEVELOPMENT OF THE LEFT TO RIGHT MOVEMENT
(PIZZICATO)

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the FIRST FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and its SIMPLE VARIANT.

The image displays eleven numbered musical variants (1-11) for guitar, arranged in three rows. Each variant consists of a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part is written in a pizzicato style with quarter notes. The left-hand part is written in a rhythmic pattern of eighth notes, with a corresponding guitar tablature below it. Fingering numbers (1-4) are indicated above notes, and fret numbers (0-4) are indicated below notes. Variants 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are shown. Variant 11 includes a small '(h)' marking above a note in the right hand. The tablature for each variant shows a sequence of fret numbers: 2 1 2 1 2 1 2 1 2 1 2 1 2 1.

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the SECOND FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and its SIMPLE VARIANT.

The image displays eleven numbered guitar exercises, each consisting of a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1-4. Capo positions are marked with 'C' and a number. Rhythmic patterns are shown with stems and flags. Some exercises include a key signature change to one flat (B-flat) in the second measure.

Exercise 1: Treble clef, capo 2. Treble staff: G4 (2), A4 (2), B4 (2), C5 (2). Bass staff: G2 (0), A2 (0), B2 (0), C3 (0). Rhythm: quarter notes.

Exercise 2: Treble clef, capo 0. Treble staff: G4 (0), A4 (2), B4 (2), C5 (2). Bass staff: G2 (4), A2 (4), B2 (4), C3 (4). Rhythm: quarter notes.

Exercise 3: Treble clef, capo 0. Treble staff: G4 (0), A4 (4), B4 (4), C5 (4). Bass staff: G2 (2), A2 (2), B2 (2), C3 (2). Rhythm: quarter notes.

Exercise 4: Treble clef, capo 4. Treble staff: G4 (4), A4 (4), B4 (4), C5 (4). Bass staff: G2 (0), A2 (2), B2 (0), C3 (2). Rhythm: quarter notes.

Exercise 5: Treble clef, capo 2. Treble staff: G4 (2), A4 (2), B4 (2), C5 (2). Bass staff: G2 (0), A2 (4), B2 (0), C3 (4). Rhythm: quarter notes.

Exercise 6: Treble clef, capo 0. Treble staff: G4 (0), A4 (2), B4 (0), C5 (2). Bass staff: G2 (4), A2 (4), B2 (4), C3 (4). Rhythm: quarter notes.

Exercise 7: Treble clef, capo 4. Treble staff: G4 (0), A4 (4), B4 (0), C5 (4). Bass staff: G2 (2), A2 (2), B2 (2), C3 (2). Rhythm: quarter notes.

Exercise 8: Treble clef, capo 4. Treble staff: G4 (4), A4 (4), B4 (4), C5 (4). Bass staff: G2 (0), A2 (2), B2 (0), C3 (2). Rhythm: quarter notes.

Exercise 9: Treble clef, capo 2. Treble staff: G4 (2), A4 (2), B4 (2), C5 (2). Bass staff: G2 (0), A2 (4), B2 (0), C3 (4). Rhythm: quarter notes.

Exercise 10: Treble clef, capo 0. Treble staff: G4 (0), A4 (2), B4 (2), C5 (2). Bass staff: G2 (4), A2 (4), B2 (4), C3 (4). Rhythm: quarter notes.

Exercise 11: Treble clef, capo 0. Treble staff: G4 (0), A4 (2), B4 (2), C5 (4). Bass staff: G2 (b), A2 (2), B2 (4), C3 (2). Rhythm: quarter notes.

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the THIRD FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and its SIMPLE VARIANT.

The image displays eleven numbered guitar exercises, each consisting of two systems of notation. The top system of each exercise is written on a treble clef staff, and the bottom system is written on a bass clef staff. The exercises are as follows:

- Exercise 1:** Treble staff has notes G4, A4, B4, C5. Bass staff has notes E2, A1, D2, G2, B1, E2, A2, D3, G3, B2, E3, A3, D4, G4. Includes a triplet of G4, A4, B4.
- Exercise 2:** Treble staff has notes G4, A4, B4, C5. Bass staff has notes E2, A1, D2, G2, B1, E2, A2, D3, G3, B2, E3, A3, D4, G4. Includes a triplet of G4, A4, B4.
- Exercise 3:** Treble staff has notes G4, A4, B4, C5. Bass staff has notes E2, A1, D2, G2, B1, E2, A2, D3, G3, B2, E3, A3, D4, G4. Includes a triplet of G4, A4, B4.
- Exercise 4:** Treble staff has notes G4, A4, B4, C5. Bass staff has notes E2, A1, D2, G2, B1, E2, A2, D3, G3, B2, E3, A3, D4, G4. Includes a triplet of G4, A4, B4.
- Exercise 5:** Treble staff has notes G4, A4, B4, C5. Bass staff has notes E2, A1, D2, G2, B1, E2, A2, D3, G3, B2, E3, A3, D4, G4. Includes a triplet of G4, A4, B4.
- Exercise 6:** Treble staff has notes G4, A4, B4, C5. Bass staff has notes E2, A1, D2, G2, B1, E2, A2, D3, G3, B2, E3, A3, D4, G4. Includes a triplet of G4, A4, B4.
- Exercise 7:** Treble staff has notes G4, A4, B4, C5. Bass staff has notes E2, A1, D2, G2, B1, E2, A2, D3, G3, B2, E3, A3, D4, G4. Includes a triplet of G4, A4, B4.
- Exercise 8:** Treble staff has notes G4, A4, B4, C5. Bass staff has notes E2, A1, D2, G2, B1, E2, A2, D3, G3, B2, E3, A3, D4, G4. Includes a triplet of G4, A4, B4.
- Exercise 9:** Treble staff has notes G4, A4, B4, C5. Bass staff has notes E2, A1, D2, G2, B1, E2, A2, D3, G3, B2, E3, A3, D4, G4. Includes a triplet of G4, A4, B4.
- Exercise 10:** Treble staff has notes G4, A4, B4, C5. Bass staff has notes E2, A1, D2, G2, B1, E2, A2, D3, G3, B2, E3, A3, D4, G4. Includes a triplet of G4, A4, B4.
- Exercise 11:** Treble staff has notes G4, A4, B4, C5. Bass staff has notes E2, A1, D2, G2, B1, E2, A2, D3, G3, B2, E3, A3, D4, G4. Includes a triplet of G4, A4, B4.

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the FOURTH FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and its SIMPLE VARIANT.

11 numbered guitar exercises, each consisting of two systems of notation (treble and bass clef). The exercises are numbered 1 through 11. Each exercise includes fingerings (1-4) and string numbers (1-6). Exercises 1, 3, 5, 7, 9, and 11 are in D minor (one flat), while exercises 2, 4, 6, 8, 10, and 11 are in D major (two sharps). The bottom system of each exercise shows a sequence of chords: +3, +2, +3, +2, +3, +2, +3, +2.

To be practised, each one, in the same way as the FIFTH FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and its SIMPLE VARIANT.

The image displays eleven numbered musical variants for guitar, arranged in five rows. Each variant is presented on a two-staff system (treble and bass clefs). The notation includes notes, rests, and fingerings (0-3) for both hands. The bass line typically features a steady eighth-note or sixteenth-note accompaniment. Variants 1, 3, 5, 7, 9, and 11 show melodic lines with slurs and specific fingerings. Variants 2, 4, 6, 8, and 10 show different melodic and harmonic structures. The page is divided into sections by vertical bar lines, with the variant numbers 1 through 11 placed at the beginning of each section.

ELEVEN BASIC VARIANTS.

To be practised, each one, in the same way as the SIXTH FUNDAMENTAL EXERCISE with NINETEEN MODIFICATIONS and its SIMPLE VARIANT.

The musical score displays eleven numbered variants (1-11) for guitar practice. Each variant is presented in three staves: a treble clef staff for the melody, a bass clef staff for the accompaniment, and a guitar-specific staff showing fret numbers and a rhythmic pattern. The variants are arranged in four groups: (1, 2, 3), (4, 5), (6, 7), and (8, 9, 10, 11). The rhythmic patterns are based on a 4/2 time signature, with a sequence of quarter and eighth notes.

CONCLUDING NOTE

Violin players, who would like to further the development of the absolute independence of the fingers to the utmost, from a RHYTHMIC standpoint, too, are advised to practise all exercises contained in the first and second books by adding modifications and variants, which contain triplets against groups of one, two, four or six notes, or groups of five notes against groups of three, four or six notes, etc.